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ADVERTISER SUSTAINING - FARM AND HOME

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS

EPISODE NO. 287 ^{OK}

CHICAGO OUTLET

(30-12.00 TIME AM WMAQ BLUE)

(APRIL 7 DATE 1938)

(FRIDAY DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

ANNOUNCER: "Uncle Sam's Forest Rangers"

MUSIC: QUARTET, RANGERS' SONG

ANNOUNCER: Next Tuesday, April 5th, will mark the 5th anniversary of the Civilian Conservation Corps. So today, Uncle Sam's Forest Rangers dedicate their program to the boys of the CCC. Throughout the United States, and in Alaska, Hawaii, and Puerto Rico, wherever camps are established, "open house" will be held on Saturday and Sunday, April 2 and 3. This means that the public is especially invited to visit the camps during these two days. The boys have prepared exhibits and programs to entertain their guests and to show the work of CCC boys by the CCC.

Up at Camp Robbins, on the Pine Cone National Forest, the plans for their "open house" have been badly dampened by three days of unusually heavy falling rain. Right now in the office of the headquarters barracks Ranger Jim Robbins, assistant ranger Jerry Quick, and the project superintendent of the camp are discussing the situation.

JIM: (FADING IN) I heard on the radio this morning that the water was pretty high in the White River. Looks like it might go over the banks.

JERRY: They said they were going to broadcast reports of it all day long. I know the fellow who was announcing, it was Jack Arnold.

DAVE: I suppose we'll be called out if this rain doesn't let up.



SLEEPY: Of course we are, Sleepy.

JIM: (FADING IN) I hear you're quite a trouble maker, Sleepy. You and your troubadors.

SLEEPY: Yes and Mista Robbins. We got us quite a following.

JIM: I don't doubt that a bit.

SLEEPY: I even got me some fan mail already.

JIM: You don't say? Did you get a lot of it?

SLEEPY: Oh, not a powerful lot --- less' one.

JIM: How? Use it from somebody you know?

SLEEPY: Well, I got a good idea who it was. She signed herself "Secret Admirer".

JIM: Oh. A friend of yours, eh?

SLEEPY: Yeah. Ah, I think I know which one of 'em it was.

VOICES: Is, quit braggin? Come on, Berry-more. How many times you got Sleepy?

SLEEPY: Shut up, you guys. You wouldn't understand.

CHORD GUFFAWS

JIM: Well, Sleepy, I expect your Troubadors will be his steps and so.

SLEEPY: I and we keep playing right along. You see I... Sleepy. He was -- He was sort of -- well, he had to sit his start somewhere. And Hugh Valier, who he wasn't even a -- a -- he wasn't -- well, that of his now.

JIM: That's right, Sleepy.

JOHN: Have you been practicing your act, Sleepy?



SLEERY: Don't let 'im git away. I'm gain' down to the truck, and I'll be right back. (FADING) Come on, boys

JERRY: Hey Jack! Here we are. These are the boys you're looking for.

JACK: (FADING IN) Thank you, Jerry. Did you tell them what we want to do?

JERRY: I only told them you wanted the boys to be on the air, since they were already scheduled to.

JACK: Yes. And I thought I'd play up the angle of "The show were go on" and just interview some of the boys about their experiences or pick up anything that looks interesting. Is that all right?

JERRY: Sure. Go ahead.

JACK: Splendid. We'll be on the air any minute now. (CALLING) How about it, Dutch?

VOICE: (OFF) Any time you say.

JACK: I'll give you the go ahead --- say, Jerry, can you give me a hand on this to get the thing started?

JERRY: Okay, Jack. What now I do?

JACK: I'll just ask you a few questions about the boys and their work. I'll set the scene.

JERRY: I'll do my best.

JACK: Great! (CALLING) All right, Dutch!

VOICE: (OFF) Hold it! -- Take it away!



JACK: That's what they did, all right.

JACK: Thanks a lot, Jerry. Now I'd like to have some of the boys themselves come to the mine and tell me what's been happening here in the flood trap. Can you find out someone for me -- (SLEEPY: WITH HIM B.V.) for Jerry. Here I am.

JACK: Say, what's this young man doing here with a guitar in his hand?

SLEEPY: (OFF) Are you speaking to me, son?

JACK: I sure am, son. Come right over here to the microphone.

SLEEPY: (FADING IN) Yes son. I was supposed to be conducting from your station right this minute.

JACK: Is that why you brought along the guitar?

SLEEPY: Yeah. I stuck it in the trunk. -- I kinda had to a bunch, I guess.

JACK: (LAUGHING) Well, it was a good bunch this time, wasn't it?

SLEEPY: Yes son.

JACK: You say you were supposed to broadcast tonight. Were you in the show hall your camp was putting on the air?

SLEEPY: Oh son. It's Slavery of Slavery a Troublesome. I mean you all were about me and the boys.

JACK: (LAUGHING) Of course I saw Slavery. But how did you happen to bring along that guitar when you were coming here to get work to the West?

SLEEPY: Well, I knew they was gonna be interested in me. You know, Jerry, I had a hunch in myself, I knew Slavery you all might need some encouragement, so I got along here.

As I have said, I could not find it hard to find that Sleepy's Troubadours have not broken faith with their public -- At this time, the United States Forest Service wishes to extend to the boys of the DCC, and to the members of the staff, the best wishes of birthday greetings. And these greetings come to you my close friend in another. The DCC and the Forest Service have worked hand in hand since the Corps was organized in 1933. In his annual report to the Secretary of Agriculture, the Chief Forester, F. A. Silcox, has paid a high tribute to the work of the DCC. He said: "Amongst the Army and Navy efforts in training studies, so do those of the DCC. It has, for years, been a first line of defense in national and local emergencies. Its record includes service in a Florida hurricane, an Alabama tornado, and a Nevada blizzard. At floods in the Potomac, the Ohio, and the Mississippi, its forest fires in New Jersey, Idaho, and California. It has helped find lost airplanes, check incursions of forest pests, aided in disease work, battles, winter rust, and blight. Its crashcampers, has helped more than 2 million young men healthy through worthwhile work during the last 5 years, and has focused public attention on the need for a national program for conservation of America's forest resources."

While Sam's Forest Friends come to you every Friday on the FIVE AND HOME HOUR through the courtesy of the National Broadcasting Company, with the cooperation of the United States Forest Service.

